

2019/2020 MAJESTIC MAINSTAGE SEASON

DINNER THEATRES

THE GOOD DOCTOR (*Executive Court - Comedy*) - January 3, 4, 5, 2020

By Neil Simon. This Broadway hit is a composite of Neil Simon and Anton Chekhov. In one sketch, a feisty old woman storms a bank and upbraids the manager for his gout and lack of money. In another, a father takes his son to a house to initiate him into the mysteries of sex, only to relent at the last moment and leave the boy more perplexed than ever. In another sketch, a crafty seducer goes to work on a wedded woman, only to realize that the woman has been in command from the first overture. And let us not forget the classic tale of a man who offers to drown himself for three rubles. The stories are droll, the portraits affectionate, the humor infectious, and the fun unending.

THINGS MY MOTHER TAUGHT ME (*Executive Ct. - Romantic Comedy*) - February 7, 8, 9, 2020

From the same writer as "Nana's Naughty Knickers". Olivia and Gabe are moving into their first apartment together. They've just packed up all of their belongings and driven halfway across the country to start a new life together in Chicago. Their moving day doesn't go exactly as planned, though, and things become slightly more complicated when all of their parents show up to help! Can a two-bedroom apartment contain all of the love, laughs, worry, and wisdom that's about to happen?

KING O' THE MOON (*Executive Court - Comedy/Drama*) - March 6, 7, 8, 2020

By Tom Dudzick. In this hilarious, heartfelt sequel to *Over the Tavern*, the Pazinski family has left the conservative 1950s for the rebellious 1960s. But prior knowledge of this working-class family is not a prerequisite to appreciating their ongoing trials and triumphs. As Apollo 11 is about to land on the moon, the family gathers to honor their late father's memory, and they quickly become entangled in each others' problems -- Rudy is re-thinking the priesthood, Eddie is preparing for fatherhood and Vietnam, and Annie is contemplating divorce as their mother Ellen considers a new romance. There's rarely a quiet moment in the Pazinski household as they hurtle towards the next decade.

LOVE, SEX, AND THE I.R.S. (*Executive Court - Comedy*) - April 3, 4, 5, 2020

By Billy Van Zandt, Jane Milmore. The classic farce that everyone should be doing – especially around tax time! Jon Trachtman and Leslie Arthur are out of work musicians who room together in New York City. To save money, Jon has been filing tax returns listing the pair as married. The day of reckoning comes when the Internal Revenue Service informs the "couple" they're going to be investigated. Leslie masquerades as a housewife, aided by Jon's fiancée, Kate. Complicating matters further, Leslie and Kate are having an affair behind Jon's back, Jon's mother drops in unexpectedly to meet her son's fiancée, and Leslie's ex-girlfriend shows up demanding to know why Leslie has changed and won't see her anymore. Like a cross between *I Love Lucy* and *Some Like it Hot*.

"FLEX TICKET" OPTIONS:

JUDY'S SCARY LITTLE CHRISTMAS (*Studio Theatre - Musical*) - December 6, 7, 8, 2019

Judy Garland is primed for her biggest comeback ever - the dazzling star of her own TV special, broadcast live on Christmas Eve, 1959. Judy's guests include Bing Crosby (making some holiday "grog"), Ethel Merman (plugging her Hawaiian album), and Liberace (with a handsome sailor in tow). However, mysterious snafus behind the scenes and cameo appearances by commie-baiting Vice President Richard Nixon (who performs a magic act) and blacklisted writer, Lillian Hellman, (who's forced to read "Children's Letter to Santa" with a puppet) throw Judy's program off course. The surprises climax when the arrival of Joan Crawford is interrupted by the spectral figure of...Death. The evening takes a detour into the twilight zone as the celebrities are forced to confront the lies behind their legends. Devastated and alone, Judy meets a special fan who ultimately proves that, despite her flaws, her shining legacy still endures.

ELF: THE MUSICAL (*Derry Opera - Family Musical*) - December 13, 14, 15, 2019

A title known the world over, *Elf The Musical* is a must-produce holiday musical that can easily become an annual tradition for any theatre. Based on the cherished 2003 New Line Cinema hit, *Elf* features songs by Tony Award nominees, Matthew Sklar and Chad Beguelin (Disney's *Aladdin* on Broadway, *The Wedding Singer*), with a book by Tony Award winners, Thomas Meehan (*Annie*, *The Producers*, *Hairspray*) and Bob Martin (*The Drowsy Chaperone*). Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

LOVE/SICK (*Studio Theatre - Romantic Comedy*) - February 14, 15, 21, 22, 23, 2020

From the same writer as "Almost, Maine". A darker cousin to Almost, Maine, John Cariani's LOVE/SICK is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this 80-minute romp explores the pain and the joy that comes with being in love. Full of imperfect lovers and dreamers, LOVE/SICK is an unromantic comedy for the romantic in everyone.

STEEL MAGNOLIAS (*Studio Theatre - Comedy/Drama*) - April 17, 18, 24, 25, 26, 2020

By Robert Harling. The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town's rich curmudgeon, Ouiser, ("I'm not crazy, I've just been in a bad mood for forty years"); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M'Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a "good ole boy." Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play moves toward tragedy when, in the second act, the spunky Shelby (who is a diabetic) risks pregnancy and forfeits her life. The sudden realization of their mortality affects the others, but also draws on the underlying strength—and love—which give the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad.

THE RULE OF THREE (*Studio Theatre - Mystery/Thriller*) - June 19, 20, 26, 27, 28, 2020

By Agatha Christie. This triple bill of one-act murder mysteries combines: the light-hearted comedy Afternoon at the Seaside, in which a detective attempts to find a priceless emerald necklace and the culprit who stole it; The Rats, a dark and chilling tale in which a pair of adulterous lovers find themselves lured to a flat, trapped like rats and framed for murder; and finally, The Patient, a tense thriller in which a woman has been hospitalised after seemingly falling from her balcony.

THE SECRET GARDEN (*Derry Opera - Musical*) - July 10, 11, 12, 17, 18, 2020

by Marsha Norman, Lucy Simon, Frances Hodgson Burnett. Winner! 1991 Tony® Award for Best Book of a Musical. This enchanting classic of children's literature is reimagined in brilliant musical style by composer Lucy Simon and Marsha Norman, the Pulitzer Prize-winning playwright of 'Night Mother. Orphaned in India, 11 year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his invalid son Colin. The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers", spirits from Mary's past who guide her through her new life, dramatizing The Secret Garden's compelling tale of forgiveness and renewal.

2019/2020 MAJESTIC ACADEMY SEASON (*Youth & Teens*)

JAMES AND THE GIANT PEACH JR.

October 11, 12, 13, 2019 / Derry Opera House

THE ADDAMS FAMILY - SCHOOL EDITION

October 18, 19, 20, 2019 / Derry Opera House

FIDDLER ON THE ROOF JR.

January 24, 25, 26, 2020 / Derry Opera House

DISNEY'S THE LITTLE MERMAID

March 20, 21, 22, 2020 / Derry Opera House

MONTY PYTHON'S SPAMALOT - SCHOOL EDITION

May 15, 16, 17, 2020 / Derry Opera House